

The MVVA Team

LANDSCAPE URBANISM

Since 1982, **Michael Van Valkenburgh Associates** has completed over 350 landscape architecture and urban planning projects. MVVA has emerged as a leader in sustainable landscape design, with a particular interest in urban ecology, stormwater management, materials salvage, and soil remediation. Over the last decade, MVVA has designed several highly acclaimed, infrastructurally complex waterfront landscapes, including Brooklyn Bridge Park and Hudson River Park in New York, Allegheny Riverfront Park in Pittsburgh, and the Lower Don Lands in Toronto. In addition, MVVA has successfully rehabilitated many historic landscapes, including the Harvard University campus, Pennsylvania Avenue at the White House, and Dan Kiley's Miller Garden in Columbus, Indiana. MVVA is one of the most consistently lauded firms in practice today; in addition to its many project awards—which include two 2010 Designing the Parks awards from the National Park Service—Michael Van Valkenburgh has been regularly commended for his contributions to the field. He won the Cooper-Hewitt Design Museum's 2003 National Design Award for Environmental Design, and this year he became only the second landscape architect to be awarded the American Academy of Arts and Letters' Arnold W. Brunner Memorial Prize in Architecture—Dan Kiley is the other.

URBAN DESIGN, DEVELOPMENT, AND PROGRAMMING

Ken Greenberg is a leading expert on the life and design of the post-industrial North American city. His work includes the Lower Don Lands in Toronto, the Anacostia Waterfront in Washington, D.C., the Rose Kennedy Greenway in Boston, and master plans for Philadelphia and Detroit; he was given the 2010 Thomas Jefferson Award for Public Architecture. **Ed Uhlir** masterminded the design and programming of Chicago's Millennium Park, which has attracted \$2.6 billion in tourism and has had a \$1.4 billion impact on nearby property values. John Alschuler of **HR&A Advisors** has pioneered innovative phasing and financing schemes for large-scale urban projects including the High Line and Brooklyn Bridge Park in New York. **Cooper, Robertson & Partners** has designed programming for world-class institutions including the Metropolitan Museum of Art, the Museum of Modern Art, and the Whitney Museum.

ARCHITECTURE

James Carpenter Design Associates has integrated art and architecture, with a particular focus on light and glass, in projects including 7 World Trade Center in New York and the Lens Ceiling in Phoenix, Arizona; James Carpenter was a 2004 MacArthur "genius" fellow. **Steven Holl** is one of the United States' most eminent living architects; his record of built work includes the award-winning addition to the Nelson-Atkins Museum of Art in Kansas City, which consists of five "lenses" seamlessly integrated into a Dan Kiley landscape. Structural engineer **Guy Nordenson** has collaborated with Steven Holl and MVVA for many years, and has worked with Renzo Piano, Pei Cobb Freed, and many other leading architects.

ECOLOGICAL, HYDROLOGICAL, AND CIVIL ENGINEERING

Arup is a leading international engineering firm with a broad range of specialties; their work includes Hudson River Park and the East River Waterfront in New York, as well as the Sydney Opera House and work for the 2008 Beijing Olympics. Hydrological science and engineering firm **LimnoTech** has expertise in surface water modeling, contaminant analysis, wastewater and stormwater collection systems, and riverine and wetland hydrodynamics. **Applied Ecological Services** is a broad-based ecological consulting firm consisting of a multidisciplinary team of botanists, biologists, and ecosystem restoration specialists; its work includes environmental permitting efforts, natural resources inventories, and prairie and wetland restoration projects. **ABNA Engineering** provides local civil engineering support.

ART, LANDSCAPE HISTORY, AND PUBLIC OUTREACH

Throughout her career, **Ann Hamilton** has integrated multi-sensory public art installations into existing and newly built architecture and landscape projects; she was a 1993 MacArthur "genius" fellow. **Elizabeth K. Meyer** is a professor at the University of Virginia and one of the foremost American landscape theorists. In addition to her influential work on Dan Kiley, she has written about the complexities inherent in building new landscapes on industrial sites, and has argued for incorporating aesthetic concerns into the sustainability agenda. Award-winning design firm **Project Projects** specializes not only in identity and graphic design, but also wayfinding and public outreach efforts. They are supported locally by **Vector Communications**.